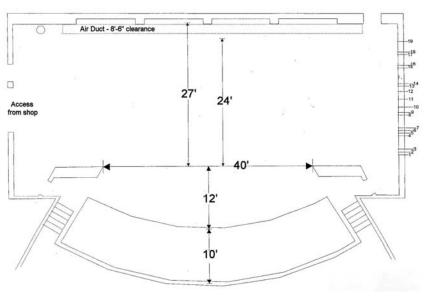
Granville Arts Center

Brownlee Auditorium

Technical Specs - Quick Sheet



Continental Seating for 720. There is no center aisle. 8 Wheelchair & Removable Seats.

Proscenium: Width: 40' Height: 20'

Depth (curtain to back wall): 27'
Depth (curtain to back batten: 24'

Apron: Depth (with pit up): 22'
Depth (with pit down): 12'

Depth (with pit down): Wing Space: SL: 16'

SR: 16'
Crossover: Outside corridor in hallway

Back Wall: Air duct with 8' - 6" clearance
Stage Height: Audience floor to stage floor 2' - 51/4"
Floor: Stage floor is 1" tongue and groove

Stage floor is 1" tongue and groove natural oak with light finish on ¾" tongue and groove plywood subfloor over 2'x4'

sleepers at 16" o.c.

Orchestra Pit:

Curved.

Comfortably holds 20 piece orchestra excluding grand piano.

Door access from audience to pit area. Width: 60' Depth: 0" to 6'- 6"

Loading Dock:

Ground level access from outside, uncovered, into 40'x40' scene shop with no elevated dock and no height restriction for trucks.

Doors are 7' - 10" x 7' - 10" from outside into scene shop and 7' - 6" x 18' doors from shop to stage.

Dressing / Waiting:

2 - 10'x16' dressing rooms and 2 – 13'x16' dressing rooms equipped with mirrors, lights, electrical plugs and restrooms. 1 16'x21' green room with microwave and small refrigerator.

1 26'x37' rehearsal hall.

Electrical:

Light Booth is in rear of house, center.

Main feed: 1000A; 3-phase Control: ETC Express 48/96 192 Control Channel

Dimmer per circuit - 130 -2.4kw circuits

Electronic soft patch Remote focus unit – 50' cord

Connectors: L5 – 20p twist lock

Followspots: 2 Lycian model #1209 HP Midget* Luminaries: 22 ETC Source 4 575 W (19°) 16 ETC Source 4 575 W (26°) 31 ETC Source 4 575 W (36°)

18 Fresnels 8" 1000W 4 sets 3 color cyc strips 1000W

11 ETC 6" parnels 35 PAR 64 1000W

Rental Equipment:

These items are available for an additional rental charge:

Steinway 9' Grand Piano Followspots Wireless Microphones

Rigging:

Locking rail is stage left.

Fly loft height: 50' (approximately)

Number of lines: 19
Length of battens: 42' to 52'
Arbor Capacity: 1000 lbs.
Loading area: Stage Left Floor
Front Curtain: Traveler Operation

Battens are: 2" Diameter

Audio:

Sound booth is in rear of house, center.

Console: Mackie ONYX 3280 - 32/8

2 stereo master outputs 8 mono / stereo submaster

8 auxiliary outputs

House: Mono center line array cluster 475w/channel @ 8 ohms

Bass: 400w/channel @ 8 ohms

Monitors: 6 portable wedges

2 dead-hung overhead facing stage

Playback: CD

Comm: Clear-Com in booth, backstage and

spotlights

Wireless: 6 SHURE ULX Wireless Lapel and

Handheld microphones 2 SHURE LX4 Wireless Lapel

Technical Coordinator: Theresa Clapper

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07/11

Line Set Schedule

Line#	Item	Distance from Proscenium
1	Main Border	1' - 7½"
2	Main Drape	2' - 1½"
3	1 st Electric	2' - 7½"
4	OPEN	5' - 1½"
5	Black Legs	5' - 7½"
6	9'x12' Video Screen	6' - 1½"
7	Full Black	6' - 7½"
	Dead Hung Florescent @25' fixed heigh	t 7' - 7½" to 8' - 7½"
8	OPEN	9' - 1½"
9	Legs and Border	9' - 7½"
10	2 nd Electric	10' - 7½"
11	OPEN	12' - 1½"
12	OPEN	13' - 7½"
13	Legs and Border	14' - 7½"
14	3 rd Electric	15' - 1½"
15	OPEN	18' - 1½"
16	Black Traveler	18' - 7½"
	Dead Hung Florescent @25' fixed heigh	t 19' - 6" to 20 - ½"
17	OPEN	20' - 7½"
18	OPEN	21' - 1½"
19	Cyclorama, white	23' - 1½"